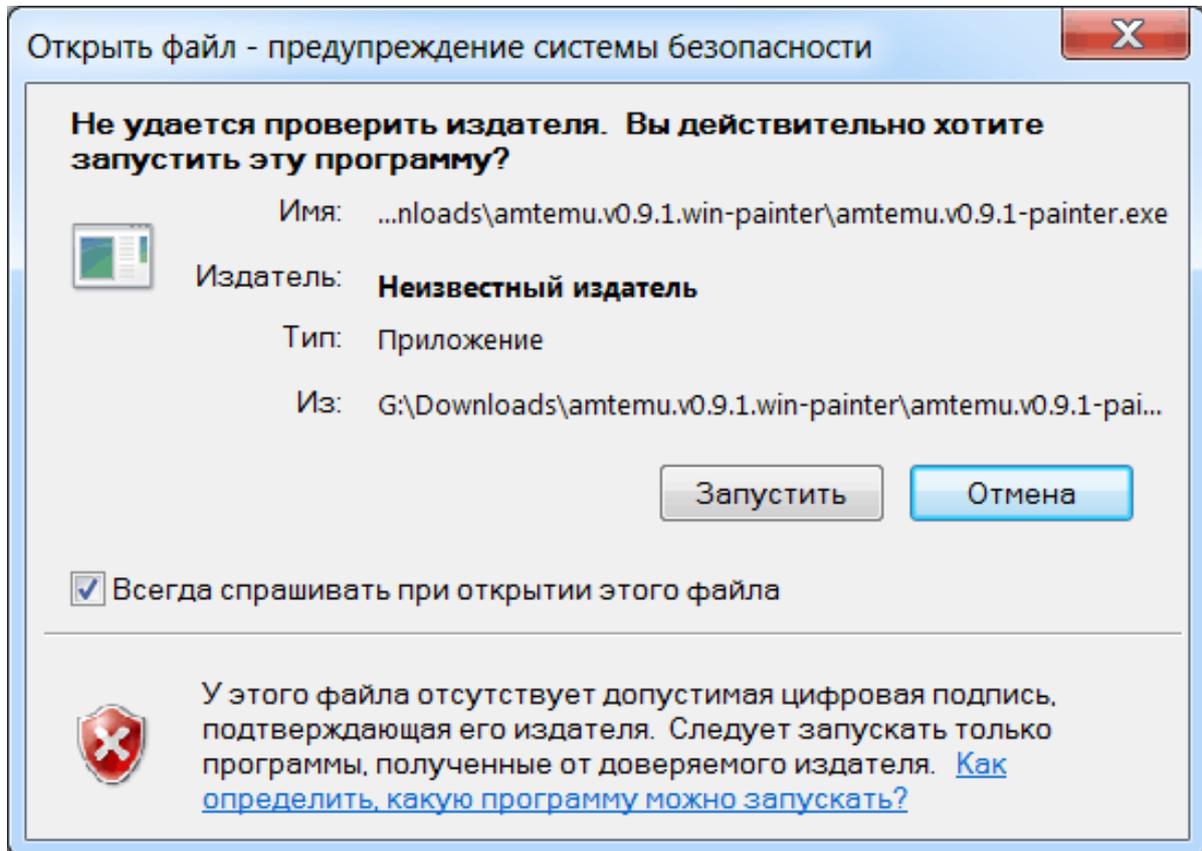


AMT Emulator 07 By PainterR



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Willie Banks Release Date Online Duration 3h 23m Language English, Francais The police are in an all out war on the drug trade. To strike a blow they have turned to The Reapers, who are totally trained in the art of drugs, it is their only trade. The police give the Reapers their 'target' for revenge and hand them over to the murderous criminals who have just made their money selling the drugs. The films with Willie Banks are a vast body of films which, in the late 1960s and 1970s, attempted to make a consistent challenge to the British film industry's complacency with then-established norms. Banks was committed to challenging the norms of the 'rock' film, which were then being followed by much of the British film industry. For him, the 'rock' film was, of course, not about making a rock-'n'-roll picture but about exploiting rock as a cheap musical form and exploiting the sexual relationships formed within and between bands. Banks' commitment to this notion, whatever the immediate commercial success of his films, also allowed him to continually review and re-adapt the ideas of other films and to take new approaches to them. His films often played with the patterns of the norm, which he could find in the filmic norm, making a supposedly normal film unexpected or a recognisable film in a new way. In all of these films, Banks stressed the physical possibilities of film and the visual experience and, for example, he made a series of films, all starring in them, which used a range of camera angles and formats, from tracking shots to POV shots, in order to create unusual compositions. These films are in no way simple imitations of the norms of the time, but rather seek to exploit them in new ways. Released in 1968, and followed by sequels shot in 1970, 'Sex' and 'How to Make Love', 'Dedicated Fools' and 'St. Ives' have been a continuous challenge to the form of the British 'rock' film, which had relied too heavily on the idea of stardom in the person of the band lead. For Banks, the reality was that bands could only exist within the context of the real world and were best played through the medium of film. In 'Sex' and 'How to Make Love', he created a single 82157476af

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